

The Carmel Pine Cone

38th. Year

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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Cymbal

Want A Part In Artists' Ball Pageant? Casting Now At Del Monte Lodge

Rehearsal is called for Monday night at Del Monte Lodge Lounge for the Artists' Ball Pageant, One Arabian Night, to be held at the Lodge, February 23, and there are plenty of parts to be filled, says Charles Thomas, pageant director, sending out a summons for local people to participate.

The pageant will include drama, pantomime and ballet woven together by Scheherazade's thread of spoken narrative. The more familiar Arabian Nights tales are being presented, many from rather unfamiliar angles.

Rehearsal meetings will be held in Del Monte Lodge Lounge, at 8:00 o'clock, each Monday evening until Pageant time. More and ever more participants are needed and are welcome to appear at the succeeding rehearsals.

Among those attending last Monday's organizational meeting were: Mr. and Mrs. Guthrie Courvoisier, Mrs. Hartley Dewey, Miss Patty Trevett, Mr. and Mrs. Abel Warshawsky, Mrs. Chloe Wilson, Mr. John Chitwood, Ric Masten, Mrs. Bert Doolittle, Mrs. Betty Timmins, Mr. W. Harvey Williams, Mr. and Mrs. John Cunningham, Mrs. Maxine Hackman, Mrs. Lucile Fowler, Mr. and Mrs. Gerard Henderson, Mr. and Mrs. Martin Flavin, Miss Flavia Flavin, Mr. Charles Thomas and Mr. James Glaser, who serves as public relations advisor to the committee.

There will be no individual invitations to this year's Artist's Ball, the whole Peninsula, and Peninsula visitors are welcomed, at an entrance fee of \$5.00 per couple.

Refreshments will be available from the Tap Room and individual boxes may be reserved, at a nominal charge, by those desiring a bit more isolation for their party. Tables are to be arranged under the soft folds of an oriental tent in a spot familiar to localites as the Lodge dining room sun porch.

C.D. Office Opened, Girl Scouts Will Help Col. Gleason

Captain H. M. Gleason, this week opened up the Civil Defense Office in the old Council Chamber at the City Hall with Voluntary Red Cross helpers in attendance on Tuesday, Wednesday and Thursday afternoons from 1:00 to 3:00 o'clock, to get the Block Wardens organization completed and activated.

Staff aides are: Mrs. Anna Rockwell, Mrs. Charles Hirst and Mrs. William Burke, Jr.

Additional assistance will be provided by Carmel Girl Scouts, who met yesterday to talk over with the planning commission how they could serve the community. Girl Scout representatives meeting with the city officials were: Mrs. Kenneth Omer, Cynthia Cox, Sandra Smith and Robin Burnham. Other projects suggested for the Girl Scouts were: inspecting and reporting of roadside trash accumulations, help in the children's room at the library on Saturday mornings, messenger service for shut-ins and traffic survey work as affecting children.

POETRY CONTEST JUDGED

Pine Cone Poetry Editor Dora Hagemeyer (Mrs. Hurd Comstock) reports that the judges in the Pine Cone's Annual Poetry Contest have come to their decision and the winners will be announced in the February 1 issue of the Pine Cone. At the same time three of the winning poems will be published on the poetry page.

Judges are: Mrs. John Wilgress, former Pine Cone Poetry Editor, and Mrs. Richard Lof-ton.

John Farr Announces Nominees For Honor Band And Chorus

Sponsored by the Music Education National Convention the Tri-County Honor Band will hold this year's concert in Watsonville's Veterans Memorial Auditorium on the evening of February 23. A bevy of promising local musicians have been selected by John Farr from Carmel High School's music devotees to join chosen representatives from all three county high schools.

Under J. Russell Bodley, College of the Pacific choral director, the Honor Band choir is expected to include between 175 to 200 voices. The orchestra, under direction of San Jose State's Robert Olsen will feature 125 pieces.

Two preliminary rehearsals are to be held, the first, February 16 at Monterey High School, and the second on concert day in Watsonville immediately preceding the performance.

Carmel High School's Honor Band nominees are: Millard Martin and Charlotte Boyd, who will play the clarinet; Sam Smith, cornet player; Pablo Palick, baritone and Tom McGinnis, tuba.

Chosen for the Honor Choir are: Cynthia Blum, Betty Colman, Leslie Doolittle, Patricia Doolittle, Stewart Emery, Carole Goodrich, Janet Huffman, George Kastner, Judy Kohn, Daniel Marshall, Arthur Page, Paula Schneeberger, Chris Van Peski and Denise Westcott.

Klaumann Plans Some Serious Shooting All Over Peninsula

There'll be a lot of shooting around town after Tuesday, Chief of Police Clyde Klaumann has invited representatives of all the law enforcement departments on the Monterey Peninsula to meet with him at the Carmel Police office on the evening of January 29 at 7:30 o'clock to form a pistol league.

Representatives of the California Fish and Game (game wardens) California Highway Patrol, (Continued on Page Four)



Night-blooming Cereus, halftone and grain wood engraving, typical of the work to be found in Alexander Weyger's Carmel Valley Studio. He is mainly engaged in sculpturing, however, and practices the tedious and meticulous art of wood engraving now only on assignment. In the interview below he discusses the technique as he learned it from the French Masfer, Paul Bornet, in Paris.

Evolution Of A Sculptor

Alexander Weygers, Carmel Valley sculptor, who hails from Java, started his adult life as an engineer. How he happened to make the switch to art, his education as an artist, and the intricate technique of halftone wood engraving he discussed in a radio interview Tuesday. His interest in wood engraving led to his collection of Dore illustrations which number 5000.

HELEN LANE ON TV TONIGHT

Former Carmelite Helen Lane has the lead in a television play, *Flame of Faith*, produced by the Fireside Theatre, KROM, Channel 4, at 9:00 o'clock tonight. She acts under the name of Maura Murphy.

Born in Java, in the Dutch East Indies, Weygers had finished grade school there when World War I broke out. In 1915 he went to Holland with his family and there began training for an engineer. Finishing in 1923, he returned to Java again.

"It always had been a toss-up between my desire to devote my-

self to art or engineering, but mother and dad, who naturally saw visions of poverty and art going hand in hand, thought they owed it to their child to encourage the more practical career."

He gave engineering a try; for three years in Java and, after emigrating to the United States for another three years in Seattle, Washington.

"In 1929 the depression set in and here was a chance to try my hand at the fine arts," he said.

Instead of drifting along without a job, as millions had to do, he used every minute to study in the art classes and studios of established artists, in the endeavor to change permanently from engi- (Continued on Page Fourteen)



MONTEREY CAGERS INVADE PADRE GYM TOMORROW

Revenge will be the motive of the Monterey High School basketball teams tomorrow night as they invade the Carmel gym for a pair of cage tussles. The Carmel lads had the audacity to upset the Toreros in a double-header at the Monterey pavilion early this month.

The green and gold has ranked plenty over the rude upsets. Since losing to the Padres the Monterey squads have been going great guns, holding the leadership in both the lightweight and varsity divisions of the Coast Counties Athletic League A section.

More than a school victory in both games will be at stake tomorrow night as the Peninsula scoring leaders clash to settle who rates the top spot. In the lightweight fracas, it will be Monterey's Aiello against Carmel's Colman. Both lads have been wearing out the nets in recent tilts and their personal duel will be inter-

SPORTS SCHEDULE

Basketball

Today—Pacific Grove 8th Grade vs. Carmel 8th Grade — Carmel High Gym—3:30 p.m.

Tonight—Carmel High School at Gilroy, 7 p.m. (League).

Monterey High School at Santa Cruz, 7 p.m.

Saturday, January 26—Monterey High School at Carmel, 7 p.m.

Monday, January 28—Carmel Youth Center at Santa Cruz, 6:30 p.m.

Tuesday, January 29—Carmel High at Live Oak (Morgan Hill), 4 p.m.

Thursday—Fort Ord Sports Arena, Special Troops vs. 6230th R. C., 7:30 p.m.; 1st Infantry vs. 63rd Infantry, 8:30. At Monterey Presidio; 20th Infantry vs. Medics at 7:30; Army Language School vs. Division Artillery, 8:30 p.m.

Badminton

Tuesday and Thursday—Adult School—High School Gym, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday—Adult School—High School Cafeteria, 8-10 p.m.

Boxing

Tuesday and Wednesday—Nine bouts—Fort Ord Sports Arena, 8 p.m.

esting to watch. As the high-scoring aces will be guarding each other on defense, you may be sure that any baskets made by either boy will be earned. Varsity scoring leaders, Jack Frost, Monterey, and Henry Overin, Carmel, will have at it to settle who is the top-scoring guard on the Peninsula. Both boys sport a fine scoring average in all games played this season and tomorrow night's pressure could decide the issue.

MEMBERSHIP DRIVE

Carmel Business Association membership drive is once more in high gear with reappointment of membership chairman, Oscar Balzer, by the Association president, Arne Halle.

With 137 names on the association roster, the group is anxious for further expansion to include any interested Carmel business or professional man or woman. Carmel Business Association membership is not restricted by invitation, and all qualified Carmel residents are welcomed to apply.

Membership fees are \$10.00 per year and the next quarterly meeting is to be held in March.

Those interested in joining the group are asked to call Oscar Balzer, Arne Halle or Mrs. Roderick Wilson, executive secretary.

PADRES SPLIT WITH P. G.

A fired-up gang of Carmel lightweight cagers saved the Padre colors from drooping to the floor last Friday night at the Carmel pavilion as the arch-rival Pacific Grove varsity tumbled the Carmel heavies in the feature tilt. The Carmel lights, defying tradition, took the vaunted Wavelets over the bumps, 37 to 25, in one of the biggest upsets of the season. The PG lightweights were working on a winning streak which had stretched to four years without a defeat in league play. Unaware of the invulnerable ability of the PG lads, the little Padres whittled the visitors down to Carmel size and won going away. An effective one-two scoring punch of Bob Laugenour and Jerry Colman softened up the Wavelet defense. Hitting the one-hand sets with amazing accuracy, Laugenour meshed 14 markers to lead the Carmel scorers, while the driving lay-ins of Colman put 10 points on the board for the Padrecitos. The fine floor play of Bill Chalkley, Louie Jaramillo, Mike Ricketts, and Bob Campbell sparked the little Padres on offense and defense. Charley Higuera, a speed-burning forward, led the Pacific Grove scorers, notching 14 points.

Barring the first quarter, the varsity struggle was Pacific Grove all the way as bounding John Lewis swept both backboards to make the job easy for the visiting Breakers. With Lewis sweeping the boards and Reynolds hitting everything he tossed at the basket, the Breakers went in front 11 points early in the fourth quarter and appeared headed for an overwhelming victory over the hapless Padre varsity. However, the visitors were given a scare in the final minutes as Updike and company put on a blazing finish to come within a whisker of a tie. Hounding Pacific Grove all over the court, Carmel whittled the lead down to two points and finally succumbed, 42 to 40.

YOSEMITE BOUND

Braving the bracing air and billowing snows of Yosemite ski slopes, week after next, is a care-free band of students from Douglas school. The Yosemite expedition is an annual school feature as recuperating reward for termination of finals.

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FIGHT CARD AT ORD

Some 50 boxers have been entered in Fort Ord Post Boxing Tournament to be held in the sports arena there January 29-30 and February 6.

The winners and runners up in each weight division will represent Fort Ord in the Sixth Army Southern Division Finals at Letterman Army Hospital in San Francisco, April 21 through 26. Letterman winners will go to Camp Roberts for the Sixth Army Finals on May 5 through 7.

First bout each evening starts at 8:00 o'clock. Price of civilian admission, 25 cents.

THE WEATHER

No storms this week, just gentle rainfall, gentle but generous. The current count stands at 18.87 inches season to date as compared to last year's 10.11 to date.

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For further information, see
any of the Realtors listed
below—

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with Emily

I noticed a small girl gazing at the appealing puppies and kittens at the PINK POODLE PET SHOP on Mission Street. When I asked if she were going to take one home, she replied that they didn't need any more pets at her house. "We've got the luckiest cat at our house," she explained, "she gets so many kittens." If you're not so fortunately supplied, the PINK POODLE "orphanage" has baby animals up for adoption—without red tape! Mostly without "papers" either, but cute, healthy pets.

For more pedigreed interests, Mrs. Maribel McCoy, owner of "Carmel's Finest" pet shop, urges you to support the largest dog show ever held in Northern California, this Saturday and Sunday in San Francisco Civic Auditorium. A number of Peninsula dogs are among the 1500 to be shown, including 80 to 90 of the 111 recognized breeds.

The PINK POODLE reminds you that Carmel dog licenses should be renewed. Registering your pet at City Hall is a valuable protection. Reminders and services like these are a few of the many that cause Particular People to prefer the PINK POODLE. Most tangible service is prices that are standard or even lower than elsewhere, for your pet's everyday needs.

At last! You can have old-fashioned roses, again in great vogue, in your own garden! THE PICCADILLY FLOWER SHOP AND NURSERY on Dolores Street has a limited number of moss rose bushes and other long-ago favorites. Among many PICCADILLY roses with a romance is one

whose legend begins when the War of the Roses ended, with a marriage between the warring "white rose" and "red rose" houses of York and Lancaster. At that time a white rose in an English garden marked this founding of the house of Tudor by sporting red streaks. Today this unique striped rose is called York and Lancaster. Fortune's double yellow climber traveled around the world to become "naturalized" and perfectly suited to this area. Robert W. Fortune brought the rose from China to London in 1845. During the gold rush, it sailed around the Horn, and the original stock has been preserved at one of the missions.

Whether you're buying yachts or yarns, quality always stands out. When I examined knitting yarns at JEAN RITCHIE'S in El Paseo Court, their soft texture and subtle colors told me at once these were the finest of domestic and imported yarns. The time and skill you put into knitted things deserve materials from JEAN RITCHIE'S, Carmel's oldest knitting shop. You will find a complete line of needles, bags, printed instructions and other knitting accessories. A handy second entrance on Seventh Avenue, too.

This is the trail that leads to the sale that's on at THE HOUSE THAT JACK BUILT: this Dolores Street jeweler has marked down everything in the show windows! While you're finding grand buys in cultured pearls, English Sheffield silver plate, costume jewelry or Seth Thomas clocks, reserve sterling flatware in your inactive pattern. Popular "Carmel" is among the many Wallace and International designs, no longer open stock, which THE HOUSE THAT JACK BUILT will special-order for you until March 15.

A gratifying half-price sign marks an attractive group of Swedish and Danish potteries at the WEE BIT OF SCANDINAVIA on Sixth Avenue. There's silver, glass and other fine Scandinavian pieces, plus friendly service and excellent shopping light.

Thoughts of a country kitchen on baking day can send you home-steading—or up to Dolores Street to the DOLORES BAKERY! Here, table toppers suit your every mood and meal, like tender chiffon cake in several flavors. When you choose whipped-cream-frosted chocolate roll or little fruit tarts, notice that they're refrigerated. To brighten breakfast, take home butter horns, walnut "snails" or "bear claws." Everybody loves cookies, too, and the DOLORES BAKERY has every good kind you can think of!

Why—I asked at the CARMEL PAINT AND WALLPAPER COMPANY, on Junipero Street next to the Launderette—does Satin Luminall's rubber base make it such a tough, scrubbable paint? "Look how truck tires stand up under

terrific tonnage and enormous friction," they pointed out. So that's why you can scrub walls protected with Luminall, and use a brush for speed if you like. Don't delay for the weather—Luminall dries in 40 minutes. Get it in any of 80 colors at the CARMEL PAINT AND WALLPAPER COMPANY.

O'KEEFFE'S is a "little world's fair" on Dolores Street. You choose a flexible hot-plate mat of cork cubes, made in Portugal, and pass on to metal mugs from Occupied Japan, with collector's-gem spelling on their etched Pacific Islands maps. On a shelf tagged "Erickson Handmade" cordials and cocktail glasses sparkle the brilliant word that they are Swedish crystal, and incomparable. Across O'KEEFFE'S showroom, gay gilded and silvered teapots wear their Staffordshire maker's labels declaring "English teapots make good tea."

California Grainware, looking like ebony, is "world's fair" and worldly. It proved to be lightweight unbreakable plastic, for breathtaking black contrast with silver and color. My pet is a "trough" undoubtedly designed by a pagan Polynesian! Incidentally, you smart buyers will take advantage of value-loaded reductions in some O'KEEFFE'S gift items and fine dinnerware.

I'd like to acquaint you with the least-known of the HOUSE OF SWEDEN'S direct imports for your American home—Swedish ceramics. In the serene garden setting of the Golden Bough Court is a captivating windowful: exotic figures, white on a gray bowl, and a vase giddy with abstract color—then a dainty leaf-shaped dish and bone china pieces in conventional Chinese (!) design. The HOUSE OF SWEDEN'S versatile ceramics, descendants of long artistic tradition, will become enduring classics in your modern home.

I made out a "report card" for HILLYER'S RESTAURANT on San Carlos Street. Importantly "A-plus" is the fact that you can

inspect the spotless kitchen any time. Then, generous, homey dinners are moderately priced. "A-plus" coffee, too, because it never gets 30 minutes old before a fresh pot is brewed. And you can have "breakfast all day long"! The main mark, though, goes to the cheerful spirit of fun that turns eating at HILLYER'S into dining with friends.

A vitamin capsule for your morale: HARRIET DUNCAN's shop on Sixth Avenue is having a final January clearance! At half-price are tricot nylon panties and nylon slips frothed in net and lace. Also marked down are sheer nylon bed jackets—absolute angelwear. Baby pastels are for big girls, too, when they're sweet sweaters, lacy (Continued on Page Four)

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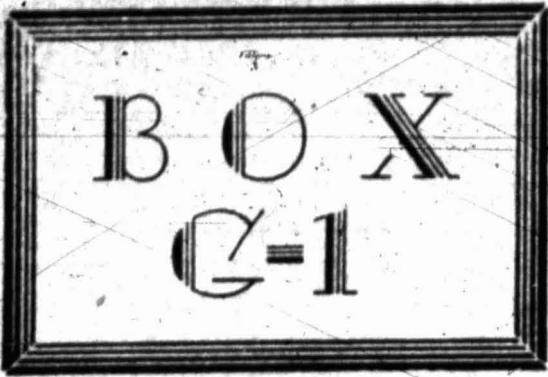
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January 21, 1952

Mrs. Wilma Cook,
Editor, Carmel Pine Cone,
Will you please set my position
straight as regards Actors' Theatre?

I wrote the Board asking for partial refund of rent paid them in connection with my losing post-fire play productions. I was moved to make the request because of Actors' Theatre's recent success in breaking through the established rent-schedule and securing the Auditorium for a nominal \$20 a night. I suggested to the Board that there is no difference in principle between a reduction and a refund, if loss on the productions was the criterion.

I made it perfectly clear that I did not object to the reduction secured by Actors' Theatre. I said: "I want to have it clearly understood that I make no objection to the rent-reduction granted the new organization. . . . I would only object if it were a very special favor, and if older groups equally deserving of your consideration and official solicitude were denied a similar advantage."

In my letter I represented only myself, not the Playhouse. I did not, and do not, object to the reduction in favor of Actors' Theatre; I do object, and will object further, to unfair and arbitrary discrimination.

Sincerely yours,
Edward Kuster

Barbara Norberg (Mrs. Gunnar Norberg) has asked to have her

name removed from the committee for the Monterey Peninsula Drama Festival. She was placed on the committee without being consulted she says, and she "cannot conscientiously condone the sponsorship of the Festival by the controversial Special Events Committee." Further, she speaks of the publicity put out through the Special Events Committee as "irresponsible."

Her letter follows:

P. O. Box 1147
Carmel, Calif.
January 21, 1952.

Mr. G. B. Henderson,
Committee Chairman,
Drama Festival,
Wharf Theatre,
Monterey, Calif.

Dear Mr. Henderson:

Thank you for thinking of me in connection with the Drama Festival but I will not be able to accept the position on the Drama Festival Committee to which I was recently appointed.

I am heartily in favor of the ANTA Drama Festival. I congratulate the Wharf Theatre upon its selection as host of ANTA and Theatre Council for Northern California.

However, I cannot conscientiously condone the sponsorship of the Festival by the controversial Special Events Committee. The announcement of my name on a committee without my permission, together with the revelation that this committee "had requested the Drama Festival be placed on the calendar of the Monterey Peninsula Special Events Committee" when the members of the committee had never met, are further proof to me of the irresponsible nature of the publicity put out through the Special Events Committee.

I think the Drama Festival would do well to emulate the Carmel Art Gallery and withdraw from any connection with the Special Events Committee.

Each of the very worth while cultural activities on this Peninsula can best carry on and develop if there is sincere interest in the activity for itself; if each makes and disseminates its own news.

May I wish you success in accomplishing the purposes of an ANTA Drama Festival.

Very truly yours,
Barbara Collins Norberg

KLAUMANN PLANS SOME SERIOUS SHOOTING

(Continued from Page One)
Monterey County Sheriff's Office, and the police departments of the Peninsula cities have been invited, the idea being to work out a schedule of shooting matches so that each department will meet each department in round robin fashion, so the all-Peninsula champions can be determined.

"Maybe we'll chip in and buy a trophy to be awarded the winner," says Klaumann, who is beginning to feel a little cocky about the Carmel team, which has crept up from losing by 200 points to Monterey Police Department to trailing by only 54 points in the last match. "And they've been shooting for 15 years over the hill while we've just started."

The matches will be held in the Carmel shooting range under the Standard Station garage on Ocean Avenue and the Monterey range under the bleachers at the Monterey ball park.

Klaumann says he's going to give the special police a chance to try out for the Carmel team.

To the question, "Do you plan to win the championship?" Klaumann said, "If we do I'll put a big mark clear around the police station."



with Emily

(Continued from Page Three)
handknits of 100 percent English wool, and grab-tempting buys. A group of imported flannel and sharkskin suits, in wear-everywhere shades, are reduced because they're broken sizes. Among the smart mark-downs in skirts are a few checks and a variety of solid shades. Wonderfully tailored wool jackets include plaids and plaids, checks and tweeds. Of course all the sale clothes are the famous makes that distinguish HARRIET DUNCAN's shop.

There's about this: — much of the map of France on Dolores Street! The FRENCH CAFE is a transplanted sidewalk restaurant — indoors! I can't say "the real McCoy" in French, but many FRENCH CAFE patrons do enthuse over onion soup and crepes suzettes in native French. But you can dine internationally. Lamb or pork chops and the special steak at \$1.25 are American style. Friday's fish, cooked French fashion, is good in anybody's language! For between-meal sociability at the FRENCH CAFE, have American or French coffee, in tall stemmed glasses, all afternoon for one price!

MAC'S POULTRY MARKET, on San Carlos Street and Sixth Avenue, has seven-to-eight pound spring turkeys, to roast or fry! Only a few, though, so phone your order early—7-6553. Or phone for your favorite kind of chicken, cut up free, and pick it up later, all wrapped, from MAC'S. This week fricassees are 39 cents a pound; colored fryers, 45 cents a pound; colored roasters, 49 cents a pound; capon roasters, 51 cents a pound. Good poultry — MAC'S POULTRY — is a fine meat value.

Bishop Shires Will Confirm Large Class At All Saints' Church

The Right Reverend Henry H. Shires, diocese of California's suffragan bishop, will perform next Sunday's services at All Saints Church and confirm a large group of adults and children. This will be Bishop Shires' first visit to the Carmel parish.

Carmel's Episcopal congregation will be represented at San Francisco's yearly diocesan convention, in Grace Cathedral, by five parishioners from All Saints Church: Ronald Ogilvie, Captain Archer M. R. Allen, Thomas Tousey, James D. Lowesley and Mrs. Bruce Bacon. Alternates chosen are William O. Walker, Fred W. Meech, Captain Henry M. Gleason, Colonel W. B. Graham and Mrs. Charles I. Fox, the new All Saints Women's Auxiliary president.

To be confirmed by Bishop Shires in this year's class are: Carey Trimble Edson, Lucy Anthea Elstob, Leslie Ann Geyer, Linda Eileen McKibben, Nancy Hall Nielsen, Sharon Lynn Nielsen, Elizabeth Osborn Snite, Suzanne Elizabeth Bestor, Churchill Carmalt, Geoffrey Withington Coe, Robert Murehead Forbes, Michael Kean Hanley, Jon Eldridge Men-

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The Carmel Pine Cone-Cymbal

and, William Kent Walker, Thomas Haley Wilson, Mrs. Robert M. Forbes, Mr. Robert M. Forbes, Capt. Henry M. Gleason, USN, Ret., Mr. Richard W. Johnson, Gen. Clarence S. Ridley, Mr. Archibald N. MacArthur.

HERE FOR CONFERENCE

About 200 members of the Western Section of the American Federation for Clinical Research and Western Society for Clinical Research are in town this week end for their annual conference.

They are staying at La Playa, Pine Inn, Cypress West and Lobos Lodge, holding their meetings at Sunset School Auditorium.

An impressive list of papers will be given during the conference by the top men in medical research.

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BALLET

GOLDEN BOUGH DIRECTORS

Re-elected by unanimous ballot to serve as Preferred Stock Directors of the Carmel Playhouse Corporation at the Corporation's annual meeting Friday at Holiday House, were Barbara Norberg and Fritz T. Wurzmann. Gabrielle Kuster, Malcolm Millard and Edward G. Kuster were re-elected by the Common Stock, and will also serve until the next annual meeting.

Also unanimous were the stockholders in their recommendation to the Board of Directors that the theatre now in process of construction by the Corporation should be named "Golden Bough Playhouse", although the name of the corporation will remain Carmel Playhouse.

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MATINEE: SUN. ONLY 2:15



From where I sit... by Joe Marsh

Ed Got Red In His Own "Hot Water"

Big Ed started a "Pay-Your-Bill" campaign last week and ended up with a slightly red face. Ed's been our Water Commissioner for ten years, and for ten years now he's been getting riled up over slow payments of bills.

So, he finally decided to do something drastic about it. Last week he sent notices that if the slackers didn't pay up by Friday, he'd shut off their water.

Naturally, some still didn't square accounts. Ed ordered their water turned off, and 14 homes

went without all week end—the Commissioner's among them. Seems Ed forgot to pay his bill.

From where I sit, Ed's mistake is one we all make at times. We are too quick to accuse others while forgetting our own faults. Lots of us do it, for instance, over a difference in taste for a soft drink or a friendly glass of beer. Let's respect each other's preferences and we'll all stay out of "hot water."

Joe Marsh

Captain Applejack H. S. Senior Play Is In Rehearsal

Progressing promisingly in early rehearsal Carmel High School's annual Senior play, Walter Hackett's Captain Applejack, now is fully cast and underway. Present day Cornwall is the background of this adventurous three-acter, and participating seniors include: Alene Knight as Lush; Janet McFail, Poppy Faire; Kim McRea, Mrs. Agatha Whatcombe; Kurt von Meier, Ambrose Applejohn; Ann Spurr, Anna Valeska; June Trappe, Mrs. Pengard; Chris van Peski, Horace Pengard; Frank Lanou, Ivan Borolsky; Eugene McFarland, Palmer; Jim Miller, Dennet, and Gilbert Neill as Johnny Jason.

Said Meheen and Nancy Bacon have undertaken property responsibilities, to work with a stage crew as yet to be announced.

March 14, at 8:00 o'clock, will be Captain Applejack's presentation day and hour, in Sunset Auditorium. Ticket sale is to open early next month.

Glenna Peck

Mrs. Glenna Peck, for many years prominent in Peninsula affairs, died on January 20 in the Peninsula Community Hospital where she had served as executive housekeeper for many years.

During her 23-year term of Carmel residence Mrs. Peck was a consistent contributor to the community's musical and dramatic life. She made frequent appearances in the Forest Theater, and was a member of the Bach Festival chorus.

Mrs. Peck is survived by a sister, Mrs. Vera Peck Millis of Carmel Valley; a brother, Jay Linn Peck of Los Angeles; four nieces, Mrs. Sidney Williams of Carmel Valley, Mrs. Russell Leavenworth of Boulder, Colorado, Mrs. Lloyd Borstleman of Chapel Hill, North Carolina, and Mrs. H. I. Fraser of Pasadena; and a nephew, William Millis, of Washington, D. C.

The Reverend Alfred B. Secombe, rector of Carmel's, All Saints Episcopal Church, of which Mrs. Peck was a parishioner, officiated at the private memorial services which were held at 11:30 a.m. in The Little Chapel-by-the-Sea Crematorium, Pacific Grove. Paul Mortuary was in charge of funeral arrangements.

Friends may contribute to the Monterey County Heart Association, 114 Webster Street, Monterey, in Mrs. Peck's memory.

THE McMAHANS RETURNING

Carmel friends have received word that Colonel Norman McMahan and Mrs. McMahan, who sold their home in Hatton Fields last year to move to Lawton, Oklahoma, have decided to return here to live.

The Living Proof

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Art of Painting . . .

Installment 10

PHILOSOPHICAL ANALYSIS OF THE ART OF THE MIDDLE AGES

By PATRICIA CUNNINGHAM

The validity of the thesis that congruity in the factors of man's existence conditions the greatness of his art expression need only be confirmed by a look at the record.

The factors of existence include the forces within the individual as related to the forces within the group, as related to environment. When these are in the best possible balance in terms of the best possible function of both individual and group potentialities and needs — a state of congruity is arrived at. Congruity does not imply comfort. Comfort has a hedonistic connotation that is static in implication, and therefore unsuitable to the continual flow and change that is the life force. The dynamism of the life force is sublimated in the dynamism of the creative urge, which is at its best in a dynamic society. The social group is most forceful when most actively involved with the environmental conditions which determine its nature and development. Its art expression is the story of the congruity achieved and the conditions of the fulfillment.

This is certainly true of the cave paintings, which tell the story of magical man and his methods of survival and fulfillment. Survival was his big problem. Fulfillment hardly came into the picture because his spiritual needs were uncomplicated by the divorce of body and spirit which was to plague his descendants.

It is true of the complex and sophisticated Egyptian and of Ancient Greece and of Rome when it was truly a republic.

Egyptian origins are unknown so even the first of their art expressions we have discovered have the monumental power of a fulfilled society. This flowering maintained itself for so long evidently because the forces of nature as embodied in the river Nile, and its effect on the land, was continually before them. The civilization's decadence and dissolution was mercifully brief in proportion.

We have reviewed what happened to Hellenic culture when the idea of man was set above the forces of nature and philosophy or ideology was divorced from action. And the decay of Rome when hedonism or enjoyment of incident for its own sake replaced the evaluation of incident as part of a dynamic pattern.

This is indeed a summary way to skim over centuries of varying civilizations, but it is more than justified as a method of analysis. The coordination of man's thought and action is the sum of man. The degree of success or failure of this coordination is reflected in every facet of his life and his society.

Because the Christian ideal predicated a method of thinking superbly adapted to the kind of life conditioned by the environmental factors of the early centuries A.D., we see a coordination of thought and action effective enough to make its art expression sublime. The environmental factors included the invading pagan hordes and the discomforts of the wars motivated by the struggle for power of all those antagonistic factions of the age, as well as the natural phenomena of geography and climate.

Medieval man's thought and action were absolutely fused and sublimated into a spiritual drive unique in the history of the world. The thirteenth century is said to be the high point of the middle ages — the true flowering of the Christian ideal. And although there are earlier works of art which may be greater and although the thirteenth century could not have happened without all that led up to it—there is no doubt that it is an almost miraculous manifestation of congruity in human society. It was the century of the building of the cathedrals.

The elements of this potent synthesis are



OF FUGITIVES

*There came a hurried blur of breeze
That shook the dimming wood,
And suddenly, out from the trees
Running past where I stood
A crowd of brown leaves scurried there,
All terrified of mood.*

*Like dollars on their edges,
The dry round-leaf throng ran
Into road-ruts and hedges
In panic, much like man,
And looking as disorganized
As frightened humans can.*

*They crowded down the highway,
Piled against wall and gate,
"Woe be", their scuffling seemed to say,
"To leaves that fall, or wait."
Alas for crowds, the faceless flocks
And herds who run from fate.*

—KATE RENNIE ARCHER

SUNSET ON BEAR CREEK ROAD

*Sun of gold bids good-night to the moon
That rises, a circle of silver completeness,
Afloat in a river of roses and flame
Flowing down to the valley where the mist lies cool.
And within that mist the hills stand, dark,
Like gnarled hands upheld to pray—
"Our Father who are in heaven!"*

—PAMELIA CLOUGH

BOOMERANG

*With swoop of bird
Of prey (and plot),
I hurled a word
By hate begot.*

*With masterstroke
Or strange design
The heart it broke—
That heart was mine.*

*One uttered thought
On rancor's reef
And there is naught
But washed-up grief.*

—FLORA NEWKING

POET IN THE REDWOODS

*Before me, others gave their wonder speech;
From known, they ventured bridges to unknown,
Yet forests tempt new phrases that would reach
To make some aspect of this truth my own.
I contemplate the redwoods' skyward thrust
And undisputed tenancy in space
Beyond time's brief re-ordering of dust
At coming or at going of a race,
But only inner sight may comprehend
That stern vitality by which they mock
The ravages that storm or drouth may send—
Fire's greedy tongue, or earthquake's wrenching shock.
O ancient redwoods, young as men decline,
No mortal writes the poem you could sign!*

—ELINOR LENNEN

easily to be found in the historical records—just as the nourishing roots, the trunk, branches and flowers of a great tree may be individually perceived. And, like the tree, the synthesis was a manifestation of life, subject to the prime law of life—movement and change. In life nothing is static—all must move and change. The dissolution of the great medieval synthesis was voiced by the Schoolmen.

Scholasticism might be likened to a rank parasitical growth that sapped the last vitality of the dying tree and poisoned its seed so that the beauty of the new growth was inevitably impaired. Here we use beauty in the established sense—total congruity of human synthesis. The ideology of Western man has never again synchronized with his perceptual existence—either individual or collective.

The power of the mystic ideal over the minds of men declined in proportion to the growth of a new economic system which determined a new political and social setup. There were the Crusades, the stimulation of trade, the wealth from the trade which gravitated to the merchants and money-lenders who constituted a new force in society and eventually became the bourgeoisie. This new category based its power on money—in distinction to the mystic power of the church and the military force of the kings and nobles—and asserted its power by buying the nobles and defying the medieval Christian idea. This defiance was manifested in the resurgence of an interest in the pagan philosophies and a return to their spiritually sterile dialectics.

This unfortunate development was implemented by the founding of the great universities, starting from the eleventh century. They were in full bloom by the fourteenth. The scholars, then, whose occupation in life was to think rather than to act, took to subjective rationalization like a duck takes to water. They proceeded to dissect and analyze religion as a botanist might do with a flower. In the end they had a categorical knowledge, but the flower itself was gone. They separated the mind of man from his body and his soul, and said that the mind was lord of creation and reduced the cosmic entity to a mathematical formula.

One very wise man raised his voice in warning. Roger Bacon, the thirteenth century monk, saw the danger of the inward turned mind. He implored his fellow-men to look at the world, to recognize the reality of perceptual existence and to reject the chimerical reality of the abstract idea as the rule of conduct.

He predicted the age of science and knew that no possible synthesis toward the beauty and congruity of a fulfilled society could be while the psychic and somatic natures of man were at war. No one listened to him, and he was thrown in jail for having such unfashionable ideas.

Copernicus, Galileo, Newton, Francis Bacon, Descartes, Harvey were the first great discoverers of the Western world—but while more and more light was thrown on the nature of man's environment, the darker became man's spirit, and this spiritual shadow polluted his mind. You would think that these new revelations of what the unseen forces within things are, and how they work, would have come as a confirmation and fulfillment of the intuitive perceptual knowledge that had always extended his sensual awareness toward the total fulfillment of the body mind-spirit-complex. And it is hard to see how man missed this chance toward the most glorious fulfillment that had ever been—in which science would activate the powers of intuition and intuition spark the processes of scientific investigation until man would be released into a perceptual grandeur such as he had never dreamed of—and his mind and spirit increase with his horizons of knowledge.

Well, this fine thing did not happen. Instead, man reduced the universe to the tiny confines of his own mind. And then, egged on by Bishop Berkeley, David Hume articulated the final impertinence—"Everything is in the indi-

(Continued on Page Thirteen)

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"No Man Is An Island"

INTIRE OF IT SELFE: EVERY MAN IS A PEECE OF THE CON-
TINENT, A PART OF THE MAIN;..." JOHN DONNE.

As John Donne has so rightly put it, we are all a part of the whole, and if we would allow our thinking to be conditioned by this idea there is little doubt that many of the problems we consider in a purely personal light would be resolved.

Here in Carmel it is important for all of us to remember that we are a part of a community and it is axiomatic that as a community prospers so does the individual therein. Obviously one of the most important ways of contributing to the expansion of a community's economy is by patronizing home business and merchandising instutions whenever possible.

Prices in Carmel compare favorably with those of any area on the coast; selection is far greater than in the usual city of its size, and convenience in shopping is itself evident. Reliability and personal service are watchwords in Carmel business relationships and there are probably more outstanding name brand items available in Carmel, on a comparative basis, than any other place in the country.

In addition to the foregoing where could you find more pleasure in shopping anywhere? Remember, it's to your advantage to shop in Carmel!

EVERYBODY LIKES TO SHOP IN CARMEL

Pine Needles

Discovers Relative

Mrs. Anne Knox, reading in the Pine Cone about the arrival here of Artist Archie B. Teater and Mrs. Teater, wondered if he wasn't a relative. Teater is not a common name. Getting in touch with the Teaters, she found that he is a member of the same Pennsylvania Dutch family as she is, and Mr. Teater, who has lived most of his life in the West and never got around to looking into the matter of family tree, saw for the first time, the family coat of arms.

Mrs. Knox has lived in Carmel for seven years. The Teaters, who visited here in 1946, have made Jackson Hole, Wyoming their headquarters when not roaming the country painting landscapes and portraits. He has recently enjoyed considerable success in a one-man show in New York and now plans to settle in Carmel to complete the commissions he has received in the east, if he can find a house.

Travel At Woman's Club

An all-color travelogue of South American bright spots drew a capacity audience to the Carmel Woman's Club last Monday. The pictures taken and shown by Mr. Alton H. Walker of Pebble Beach unfolded a complete visual travel tale, from Mr. and Mrs. Walker's Peninsula departure through Ecuador, Peru, Bolivia, Chili and Argentina to the Brazilian capital.

Woman's Club decorations were in the able hands of Mrs. E. T. Patee, and tea was served by Mrs. E. J. Pryor, assisted by Mrs. John D. Gates, Mrs. Keith Evans and Mrs. C. Gilbert Campbell. Mrs. H. C. Schroeder and Mrs. G. P. LaMont poured.

Next Monday group members and friends will hear tree surgeon Mr. Everett Smith, discuss tree preservation.

Club president, Mrs. Barbara Murphy, announced that a piano fund-raising bridge luncheon will be held February 13.

AWVS Work Stressed

At its Wednesday meeting in the home of retiring chairman, Mrs. Richard Bowers, the board of Monterey Chapter of American Women's Volunteer Services urged serious work participation by AWVS members. At least eight monthly work hours at one of AWVS sponsored activities should be contributed by all active members.

AWVS activities needing a constant flow of workers include: Seaside Del Monte Youth Center, Monterey Peninsula Visiting Nurses' Association, Hospitality House in Carmel, AWVS Thrift Shop, and Sunday drives for service men.

This was the current board's last meeting before the new officers and directors take office on February 1, at the general meeting in Seaside Del Monte Youth Center.

ANNE MOULDER, SOCIAL EDITOR

Brief Visit

A too swiftly passing visitor this week was Miss Margaret Prosser of San Francisco. Miss Prosser, general publicity director of the San Francisco Guide Dogs association, made a pre-Guide Dogs tea stopover with her locally resident sister, Mrs. Mildred Riker. Further Guide Dog responsibilities curtailed Miss Prosser's visit and drew her to Salinas at the conclusion of Monday's tea.

Passing Parks

Glimpsed all too briefly by their many local friends last week end were Mr. and Mrs. Karl Gray Park, former Santa Barbarans, now residents of Santa Margarita. The young Parks were houseguests of their aunt, Mrs. Helen Clark Park, of Carmel, and spent a friend-and-family round-up at the Pebble Beach home of Mr. Edward Clark, their house-hostess brother on Sunday. The visiting pair broke their homeward journey with another overnight stop at the Salinas home of Mr. Park's cousins, Mr. and Mrs. James C. Park.

Eastern Star

The Queen Esther Club was the name chosen by the Carmel Chapter Order of the Eastern Star U.P. formed January 18 in the Carmel home of Mrs. Gordon Browne. Officers chosen to fill responsible positions included: Mrs. Gordon Browne, president; Mrs. Edith Avis, vice president; Mrs. Ray Sutton, secretary; and Miss Kathleen Lewis, treasurer.

Evening's surprise feature was a gift to Mrs. Ruth Avis for layette trimmings. Assisting Mrs. Browne to organize canasta tables and serve refreshments were: Mrs. Jim Rowe, Mrs. David Askew and Mrs. Della Jones.

Other members attending Queen Esther Club's first meeting included: Mrs. Esther Haner, Mrs. Dorothy Ashley, Mrs. Edna Lewis, Mrs. Juanita Franklin, Mrs. Ingrid Erickson, Mrs. Helen Bjornvold, Mrs. Anne Knox, Mrs. Reepe Coleman, Mrs. Clara Winslow, Mrs. Ethel Staniford, Mrs. Mary Neroda, Mrs. Bessie Yazell, Mrs. Ruth Bresee, Miss Marion Ann Scheffer, Mrs. Marjorie Sands, Mrs. Wanda Giles, Mrs. Cecelia Heller, Mrs. Irma Barnes, and Mrs. Helen Leighty.

The group will hold its next meeting February 15 in the home of Mrs. Harold Lewis, 1199 Irving Avenue, Monterey. The meeting is slated for a 7:30 o'clock opening, and assisting Mrs. Lewis to receive will be Miss Kathleen Lewis, Miss Marion Ann Scheffer and Mrs. Mary Neroda.

Miss Machado, President

Angie Machado was elected president when the Musical Arts Club held its first meeting of the year at Miss Machado's studio Sunday evening. Other new officers are: Robert Forbes, vice president; Colonel Philip Schneeberger, recording secretary; Elizabeth Crofton, corresponding secretary; Jeanette M. Klenke, treasurer; and Mary Louise Schneeberger, program chairman.

Directors of the club are: Mr. and Mrs. Leonard Abinante, Mr. and Mrs. Roudi Partridge, Mrs. Dorothy Goudge, Miss Elizabeth Crofton, Mr. and Mrs. Robert Forbes, Mr. and Mrs. E. Graham, Mr. and Mrs. E. C. Hopkins, Mr. and Mrs. Ernest Kering, Mrs. J. M. Klenke, Mr. and Mrs. L. H. Lyon, Miss Angie Machado, Mr. and Mrs. Reu Manhire, Dr. Harvey Marshall, Mrs. Carl Nuetzel, Colonel and Mrs. Philip Schneeberger, Mr. and Mrs. Eben Whittlesey and Mrs. Robert Prindle.

Visiting Nurses Praised

Dr. Jesse F. Williams, medical advisory committee chairman for the Monterey Peninsula Visiting Nurses Association, had high praise for the group's accomplishment during its brief term of existence at the annual M.P.V.N.A. meeting held January 17 at the U.S.O.

Founded in March of last year the association has already become a forceful factor in Peninsula life, statistics read by the group's president, Mrs. Roy Page, revealed at last week's meeting.

Guest speaker, Mrs. Jean Roberts, Pacific Coast nursing director for a life insurance company, emphasized visiting nurse importance to the community, and her talk was illustrated by a film on one visiting nurse's day, shown by Miss B. Olive Hart.

After the meeting tea was

served by Mrs. Jesse Fliering Williams and Mrs. Edward C. Banfield.

The Visiting Nurses steering committee, which was formally transformed into a board of directors last September, includes: Mrs. Roy Page, president; Mrs. Wesley Heard, first vice president; Dr. Jesse F. Williams, second vice president; Mrs. Thomas J. Twohig, recording secretary; Mrs. John Marble, treasurer; Mrs. Everett Banfield, Mrs. Richard L. Bower, Mrs. S. P. Cerrito, Mrs. F. D. Cruikshank, Mrs. Edison A. Holt, Mrs. Edward P. McMurtry, Dr. L. A. Williams and Mrs. Kathryn Brown.

Serving on the medical advisory board are: Dr. Jesse F. Williams, Dr. John Gratiot, Dr. Richard L. Hane, Dr. R. A. Kocher, Dr. Harry Lusignan and Dr. Arnold Manor.

Music For Republicans

They shall have music—Republicans planning to attend the GOP dinner to be held February 14 in Monterey County Fair Ground. In charge of musical arrangements is Mrs. Helen Clark Park who held an informal music-discussion meeting in her Ocean Avenue home last Monday evening. Recordings of suitable old favorites and new dis-

coveries were played and debated with final program choice left open until next meeting.

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Stanford Conference

Monterey Peninsula College will house the Tri-County Stanford Conference third annual meeting this year, on February 22. The Stanford Clubs of Monterey, San Benito and Santa Cruz counties are to attend the conference under chairmanship of Stafford Hughes, Monterey Peninsula Stanford Club member. Dr. Allen Mitchell, president of the local branch, made the announcement.

Dr. Wallace Sterling, Stanford University president, will open the session at which the following speakers are also to be heard: Dr. Hazel D. Hansen, Dr. W. W. Greulich, Dr. M. E. Spaght, Dr. E. R. Hilgard, Dr. F. E. Terman and Dr. L. T. Chapin.

Those wishing reservations may apply to Carmel Martin, Jr., 490 Calle Principal, Monterey.

McDonald-Ardaiz Marriage

Returned from Reno Sunday night were Mr. and Mrs. Arden Ardaiz, after their marriage in the Nevada City the preceding day. The bride is the former Phyllis McDonald, daughter of Mr. and Mrs. Emmett McDonald, of Sheldon, Iowa. She came to the Peninsula last May, and has been a Carmel resident since September.

The couple were married in the Reno county court and for her marriage Miss McDonald wore a suit of navy blue with black accessories.

Arden Ardaiz is the son of Mr. and Mrs. Shano Ardaiz, of Watsonville, formerly of Monterey. He was graduated from Monterey High School and attended San Jose State College.

On their return from the wedding trip the young couple established their residence in Seaside.

Optometrists Confer

Two local members of the California Coast Optometric Association, Dr. Donald S. Jaques and Dr. Charles Pearson, left their local homes for San Jose, this week, to attend the group's first 1952 conference.

Dr. Jaques, Central Coast Optometric Association president, reports that Dr. Meredith W. Morgan, University of California Optometry School associate professor addressed the group on the subject of contact lenses.

Leprechauns Meet Kappas

Mrs. Murray Mathews played tea hostess, Saturday last, to fellow Kappa Kappa Gamma alumnae members and a swarm of gold thumbled leprechauns. The former are regular members of the local alumnae Kappa chapter, assembled for a regular business meeting, and the latter are the 3-inch high creations of Mrs. Eulalia Stauffer, a Kappa alumna of Utah University. Mrs. Stauffer is artist and sculp-

tor whose first leprechaun was born at request of a table-decoration seeking friend. Her success with the initial leprechaun family lead Mrs. Stauffer to increase their number to its current 300 membership size. Although a patent for the manikins has been issued none has been, or will be sold, though the growing group has made a number of exhibition appearances.

After the Kappa business meeting Mrs. Stauffer described her leprechaun-creating methods and tea subsequently was served by the hostess, Mrs. Mathews, assisted by Mrs. Stanley Simonson and Mrs. Paul A. Hawley. The group's president, Mrs. C. A. Nedderman, presided at the business meeting.

Election Dinner Dance

Monterey Peninsula Country Club's new directing board will celebrate assumption of responsibility at a dinner dance this Saturday night. The election and general meeting for all members is to be held at the club between 1:00 and 4:00 o'clock and the dinner dance is scheduled to begin at 7:00 p.m.

* * *

Week End in Oakland

A local family foursome visiting the Bay Area this week end were Mr. and Mrs. Mark Raggett, with their two sons, Michael and Jon. During their stay the Raggetts were houseguests of Mrs. Raggett's brother, Mr. Paul Dana Thomas of Oakland.

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New De Amaral

The young Richard De Amaral welcomed their first child, Steven Howard, in the Peninsula Community Hospital on January 18. Steven Howard returned with his mother to their Carmel home on Santa Fe and First on January 22 to hold court for a host of admiring members of the large De Amaral clan. Steven-Howard is bringing grandfather congratulations to Mr. Joe De Amaral for the second time within the past week, as Steven's cousin, William James Butts, preceded Steven's arrival by just six days.

Steven's mother is the former Ann Alexander of Los Angeles, daughter of Mrs. Susan Alexander and Mr. John Alexander of that city. She has been living in Carmel for about four years. She and Richard De Amaral were married in Reno during October of 1950.

Garden Club Meeting

Satiny camellias and azaleas, in blazing bushes of bloom, singly and in garden vistas, appeared on the Monterey Peninsula Garden Club's silver screen last Friday, in the Pacific Grove Civic Club House.

William Saylor, Jr., addressed the meeting and produced the floral film, also discussed soil mixture methods, and techniques of azalea and camellia cultivation.

Following the evening's lecture Miss Sophye Herschler and her committee served punch and cookies to the guests.

Guest Speaker

Jessica Payne, nationally known Republican speaker on Americanism and related non-partisan subjects, spoke in Sunset Auditorium last night.

Mrs. Payne, a native of Huntington, West Virginia, achieved civic prominence through her work on Huntington's Chamber of Commerce and other municipal activities and subsequently attained national distinction through leadership on various Republican committees. The local Republican women's group invited Mrs. Payne to make her Carmel address as a result of interest aroused by Mrs. Payne's appearance at the National Republican Committee meeting held recently in San Francisco.

Mayor Allen B. Knight introduced Mrs. Payne to her audience, and during her visit she was house-guest of Mrs. Harry Gantt.

Jan Mastin Marries

A romance that began in Carmel almost four years ago, reached its culmination in Boston January 19, with the marriage of Jan Mastin to Hugo Bedau, Jr. The couple were quietly wed in Harvard University's Appleton Chapel at 4:00 o'clock with only family members and a few intimate friends in attendance.

The new Mrs. Bedau is the daughter of Mrs. Francis B. Mastin, a Carmel resident of six years, and the late Mr. Mastin. She has one brother, 8-year-old Tony, a current student of Sunset School. Jan attended school in Van Nuys, California, and was graduated from Carmel High School several years ago. She has been visiting her grandparents, Captain and Mrs. Frank Hewitt Peterson, in Boston, since August of last year.

Mr. and Mrs. Hugo Bedau, parents of the groom, came to Carmel for a brief residence period from San Francisco, and are at present living in Pasadena. Hugo attended High School in San Francisco, was graduated summa cum laude from Redlands University, last year took his Masters Degree in philosophy at Boston University and at present is working on his doctorate in philosophy at Harvard. He spent two years in the U. S. Navy during the last war, and served on a destroyer and overseas.

The couple have taken an apartment at 345 Beacon Street, in Boston, for the present, with permanent residence plans dependent on Hugo's first professorial appointment.

Camp Planning

A local representative at last Saturday's American Camping Association conference, in San Francisco, was Mrs. Grace P. Douglas, director of Douglas School and Camps. The meeting, held in San Francisco State College, was a program-planning preliminary for the forthcoming 1952 Pacific Camping Federation Conference to be held at Asilomar, March 13-16.

Join Air Force

Two local lads to don U. S. Air Force uniforms are John Fortier and James Glaser. John, son of Mr. and Mrs. George Fortier, and Jim, son of Mr. and Mrs. James Glaser, left the Peninsula for Lackland Field, Texas, two weeks ago, and now, with preliminaries behind them, already are deeply engrossed in the fundamentals of Army Air Force training.

New Man

Introduced to his Carmel home and family circle this week is Steven Charles Burger. Steven's parents, Mr. and Mrs. Sylvester Burger, welcomed him on January 18, in the Peninsula Community Hospital.

Copper Cup Welcome

To meet their son and daughter-in-law, Lieutenant and Mrs. Daniel Hering, newly returned from a two-year assignment in Germany, Colonel and Mrs. Earl Hering and their daughter, Mrs. A. C. Shoaff, entertained a host of friends in the Navy Line School's Copper Cup Room last Sunday.

In a cocktails-through-supper session the visiting pair paged praise of their foreign sojourn to a wide circle of envying listeners.

Mrs. Hering's parents, Colonel and Mrs. Norman Finley, are newly established Peninsula permanent residents, recently installed in their Monterey Peninsula Country Club home.

Receive Degrees

Two localities will step forward to claim their bachelors' degrees in Santa Barbara College's forthcoming graduating group, Bruce B. Johnson, of Pebble Beach, and Patricia Joan Carr, of Carmel.

Joan, daughter of Mrs. Virginia Carr, was a Carmel High School graduate in the class of '46. She spent her first two college years on the University of Oregon campus, making the Santa Barbara switch in '49. Her post-graduation Carmel sojourn is to be brief as her mother plans to hand her a ticket to Europe in return for Joan's sheepskin. Alicia Orcutt, daughter of Mrs. Charles Schultz, is to accompany Joan on the grand tour.



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Marisu Edmonds Marries

At a quiet ceremony in the candle light of St. John's Chapel last Saturday afternoon at 5:00 o'clock, Marisu Edmonds became the bride of Charles Frederick Selby of Portland.

The bride wore the full and frothy gown of pure white organza which had been her May Queen costume at Lewis and Clark College in '51. A stole of exquisite Venetian lace covered her hair, matching lace mittens were on her hands and she carried a lace fan decorated with bouvardia. Her father, Mr. Travers J. Edmonds of Carmel, gave the daughter's hand in marriage.

Maid of honor, Louise Roberts of Berkeley, a college friend, wore a ballerina length frock of smoky umber organza over pale green satin. A band of matching organza and pink camellias was in her hair and she carried a fan of the same camellias.

Standing up as best man for his brother-in-law-to-be was John Edmonds.

Following the ceremony all the wedding guests repaired to the Carmel home of the bride's parents, Mr. and Mrs. Travers J. Edmonds, where wedding cake was cut and coffee served.

The new Mrs. Selby bade her local friends goodbye in a green wool dress with brown accessories, and the couple drove north to Portland where they plan to make their home.

The bride's parents, Mr. and Mrs. Travers J. Edmonds, came to Carmel from Portland, and have been local residents for the past two years. Their older daughter, Mrs. Karl Kortum, and Mr. Kortum, came down from San Francisco for the ceremony, and their son, John Edmonds, currently attends Monterey Peninsula College.

Marisu attended St. Helen's Hall in Portland, was graduated from Lincoln High School, attended for two years, Oregon State University, where she wore a Chi Omega pin, and was graduated from Lewis and Clark College in 1951. Although she has not been a local resident, frequent visits to her parents have brought her many friends on the Peninsula.

Charles Selby is the son of Mr. and Mrs. C. F. Selby, of Oregon City. He served for two years in the U. S. Navy during wartime and was graduated from Lewis and Clark College in the class of '51.

Guide Dog Progress

Miss Marion Kingsland welcomed some 125 guests to the tea held in Carmel's Girl Scout House on Monday to launch the Monterey County membership drive of Guide Dogs for the Blind, Inc.

Miss Kingsland, Peninsula membership committee chairman, reported enormous progress in support of the nonprofit organization and expressed hopes for a double in membership during the coming year.

Assisting Miss Kingsland as tea hostesses were Mrs. Olney Girard, Mrs. Sidney Fish, Mrs. Benson Bird, Mrs. Pliny Holt, Mrs. Florence Emery, Miss Mary Virginia

Hess and Mrs. George Lucar.

To serve on the membership campaign during the coming month are: Mrs. Lawrence Barretto, Mrs. Elizabeth Boyer, Mrs. Helen Callan, Miss Alice Graham, Mrs. Ritter Holman, Lady Claude Kinnoull, Mrs. Charles Menzies and Mrs. Robert Stanton. Mrs. Jake Hui-zenga heads a Monterey committee and Mrs. Matthew Jenkins heads another in Pebble Beach.

Catholic Chapel Benefit

Carmel Valley's Catholic Chapel, Our Lady of Mount Carmel, which recently has finished Parish House furnishing for its first resident priest, Father Ignatius Longhnan, will hold a fund-raising benefit January 31. Chapel parishioners and well wishers will assemble in Carmel Valley Inn at 8:00 p.m. for cards, refreshments and social foregathering. Entrance fee is \$1.00 per ticket, with door-prize chances for lucky ticket holders. Reservations may be secured from Miss May de Serpa, 9251, or from Carmel Valley Inn.

Brelsford Recuperates

Aviation machinist's mate John F. Brelsford, son of Mr. and Mrs. E. F. Hagen, is making a brisk recovery from the accident to his thumb which put him in Oak Knoll Hospital a few weeks ago.

Mr. Brelsford, who has spent the greater part of his 10 years' Navy service overseas, currently is stationed at Alameda Air Base with Air Transport Two. His assignment carries him to and from Honolulu on the Navy's four-engined Mars, which, to date, has borne a heavier passenger load than any other aircraft in the world.

Mr. and Mrs. Hagen, Mr. Brelsford's parents, took up Carmel residence six years ago when Mr. Hagen retired from active service. As an Army Warrant Officer, he was for many years Chief of Supply in various posts and now retains that position, in a Civil Service capacity, at Fort Ord.

Mr. and Mrs. Hagen are expecting a visit from their daughter-in-law and son upon his completion of treatment in the Oakland naval hospital.

NEW BOOKS

Christ and Culture, H. Richard Niebuhr; Ethics as a Religion, David Saville Muzzy; How Good is Your School, Wilbur A. Yauch; Wash-Wasa, Harry Macfie; Guide to a Child's World, Isabelle P. Buckley; Career Ambassador, Willard L. Beaulac; The Lobbyist, Karl Schriftgiesser; The Arts in Renewal, Five Essays by Five Authors; Poems of St. John of the Cross, Roy Campbell; In a Mexican Village, Oscar Lewis; The Political Collapse of Europe, Hajo Holborn; A Primer of Play Writing, Kenneth Macgowan.

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Eric Borg, experienced tale-teller, will be in charge of the regular children's story hour in Carmel Library this Saturday morning. Mr. Borg's recordings of stories for young listeners are well known to all parents of growing auditors, and Mr. Borg, himself, is familiar to adult audiences through his appearances in local theatricals.

The Story Hour will commence, as usual, at 10:00 o'clock, and will

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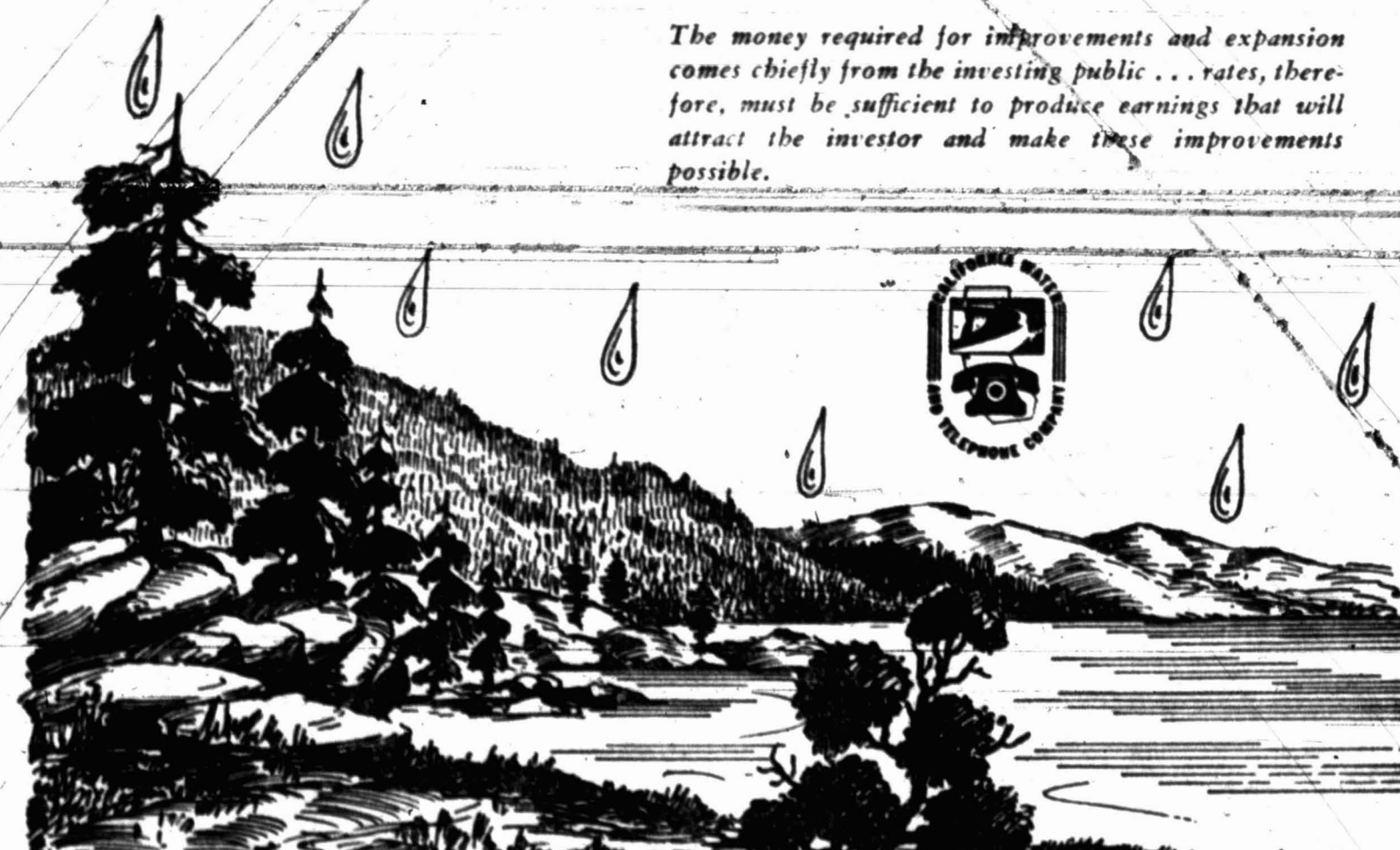


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CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherrers, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

Lost and Found

LOST—Between Carmel and Pebble Beach, Brown leather shoe. Inside markings "Woodchopper" Saks-Fifth Avenue. Reward. Phone 7-7319.

For Rent

FOR RENT—Room in Studio, downtown Carmel. Suitable for working person only. Kitchen and bath. \$10.00 per week. Ph. 7-3301.

FOR RENT—In Big Sur. Furnished 4 room cottage adjacent to highway yet completely secluded with a glorious view. Ideal for artist or writer. No pets or children. \$45.00 per month. Contact G. M. Rogers, Big Sur.

FOR RENT—Two bedroom apartment near Monte Verde and 7th Avenue. Call 7-3067.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

ON SCENIC DRIVE, cor. Martin Way, Carmel, furnished home, L.R., sun porch, 3 bedrooms, 2 baths, electric kitchen with dishwasher. \$200 per mo., discount on lease. Phone Carmel 7-6876.

FOR LEASE—Unfurnished 2-bedroom house on 5 acres in Jack's Peak area. Magnificent view. Stove and refrigerator included. \$100 per month. Conlan & Geisen, Realtors, call Mr. Conlan 7-3887.

BUILDING—For lease on Mission Street, Carmel, Business District. Can be used for residence or store or both. Off street parking. \$100 per month. Ph. 7-3301.

Wanted to Rent

THREE bedroom home. Good location. Have three children. No pets. Phone 7-6000.

COTTAGE—With sleeping accommodations for 5 (3 children in early teens) week preceeding Easter. Carmel references available. Within short walking distance to beach. Please write particulars to Mrs. R. P. Flint, 19 Craig Ave., Piedmont, Calif.

Situations Wanted

FORMER school principal desires tutoring and baby sitting. References. Phone 7-3781.

Services Offered

ROOF REPAIRING—Save your old roof. Expert, guaranteed workmanship. Prompt service. No job too small. Phone 2-9221.

CHENILLE SPREADS—Washed and fluff dried in a couple of hours, 60c. Little Gem Laundromatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-les, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LITTLE GEM LAUNDROMATIC Junipero & 4th, is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

FRENCH PLAY

Carmel's Causerie Francaise circle will be entertained this evening by fellow-members' presentation of Miguel Zamacois' one-acter Un Arriviste. Six Causerie regulars have been directed by Mrs. August Armanasco in this modern comedy by one of France's popular contemporary playwrights, and

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LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE OF INTENTION TO
GRANT FRANCHISE

NOTICE IS HEREBY GIVEN that Alarm Corporation, a California corporation, has filed its application with the Council of the City of Carmel-by-the-Sea requesting said Council to grant it a franchise for the period of fifteen (15) years under the Franchise Act of 1937, to install, maintain, and use coaxial cables, amplifying boxes and appurtenances under, along and upon the public streets, rights-of-way and places within the City of Carmel-by-the-Sea for conveying television signals to the public.

If said franchise shall be granted to it, said Alarm Corporation, its successors and assigns, herein after designated grantee, shall during the life thereof pay to said City two per cent (2%) of the gross annual receipts of grantee arising from the use, operation or maintenance of said franchise; provided, however, that such payment shall in no event be less than one per cent (1%) of the gross annual receipts derived by grantee from the sale of its services within the limits of said City.

Said percentage will be paid annually from the date of the granting of the franchise applied for and in the event such payment shall not be made said franchise shall be forfeited. Said City Council proposes to grant said franchise for the period of fifteen (15) years.

NOTICE IS HEREBY FURTHER GIVEN that any and all persons having any objections to the granting of said franchise may appear before said Council at the City Hall of said City at the hour of 7:45 p.m. on Wednesday, the 6th day of February, 1952, and be heard thereon; and

NOTICE IS HEREBY FURTHER GIVEN that at any time not later than the hour so set for hearing objections any person interested may make written protest stating objections against the granting of said franchise which protest must be signed by the protestant and delivered to the City Clerk of said City, and the Council shall at the time set for hearing said objections proceed to hear and pass upon all protests so made; and

NOTICE IS HEREBY FURTHER GIVEN that the grantee of said franchise must within five (5) days after the date of granting same file with the Council of said City a bond in the penal sum of One Thousand (\$1,000.00) Dollars running to said City with at least two good and sufficient sureties thereto to be approved by said Council conditioned that such grantee shall well and truly observe, fulfill and perform each and every term and condition of said franchise and that in case of any breach of condition of said bond occurring the whole amount of the penal sum therein named shall be taken and deemed to be liquidated damages and shall be recoverable from the principal and sureties upon said bond.

For further particulars reference is hereby made to said application filed as aforesaid in the office of said Council, and also to the resolution adopted on the 9th day of January, 1952, declaring its intention to grant said franchise.

DATED: January 14th, 1952.
By order of the Council of the City of Carmel-by-the-Sea, California.

PETER MAWDSLEY,
Clerk of the City of
Carmel-by-the-Sea.

Date of first Pub.: Jan. 18, 1952.

Date of last Pub.: Jan. 25, 1952.

refreshments, dances and games will follow its presentation. A short business meeting will precede the program, which anyone interested in French language and culture is cordially invited to attend.

For Printing that is distinctive—
Dial 7-3881, The Pine Cone Press.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

RESOLUTION NO. 1304

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA:

1. That bids are hereby invited for the granting of an exclusive franchise for the collection and disposal of garbage, ashes and refuse within the City of Carmel-by-the-Sea for a period of ten (10) years beginning on the 1st day of March, 1952.

2. That sealed bids will be received and opened at a regular meeting of said City Council at the Council chambers of said City on the 6th day of February, 1952, at 7:45 o'clock P.M.

3. That each bidder must signify his willingness to maintain, during the term of the said contract, an office in the business district of said City, which shall be kept open during normal business hours and where he may be contacted by persons desiring garbage or refuse collection service.

4. That at the time of entering into the contract the successful bidder must file with the City Clerk of said City a surety bond to guarantee the faithful performance of the said contract in the sum of \$3,000.00, if executed by a corporation licensed to transact surety business within the State of California, as surety, or in the sum of \$6,000.00, if executed by two or more individual sureties.

5. That bids should cover at least the cost to the City of Disposal Site charges as they be ascertained from year to year upon review, with a commencing figure not less than \$3,600.00, plus a fee for the fixed term franchise.

6. That the said City Council reserves the right to award the bid to the person, firm or corporation submitting what the Council deems to be the best bid, considering the interest and welfare of the residents of the City of Carmel-by-the-Sea, regardless of whether the same be the highest bid submitted.

7. That the said City Council reserves the further right to reject any and all bids, to postpone the granting of the said franchise from time to time, and to provide in the Contract for payment by the holder of the franchise of any increase that may occur in the Disposal Site charges over and above the commencing figure of \$3,600.00 per annum; and that the said franchise shall be cancellable at the option of the City upon ninety (90) days notice in writing.

8. That the holder of the franchise shall be limited to the Rates and Fees for Collection of Garbage, Ashes and Refuse as set forth in Ordinance No. 138 N.S. passed and adopted on December 5th, 1951, provided, however, that such holder of the franchise or the City Council shall be permitted to raise the question of varying such rates and fees at any time during the term of the Contract, and the Contractor may, without invalidation of the contract, charge such changed rates and fees as may be by Ordinance be provided by the City Council.

9. That the terms and conditions of the contract shall be reviewed each year between the first day of January and the first day of March in order to provide for such adjustments between the parties as may be mutually agreed upon in writing without invalidation of the contract.

10. The City Clerk is hereby instructed to cause this Resolution

to be published as a Public Notice once a week for two (2) consecutive weeks in the Carmel Pine Cone, beginning January 18th, 1952.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA, this 9th day of January, 1952, by the following vote:

AYES: COUNCILMEN: Knight, Craig, Chitwood & Ricketts
NOES: COUNCILMEN: Martin
ABSENT: COUNCILMEN: None
APPROVED

ALLEN KNIGHT,
Mayor of said City.

ATTEST:
PETER MAWDSLEY,
City Clerk.

Date of first Pub.: Jan. 18, 1952.
Date of last Pub.: Jan. 25, 1952.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-SEA AT A MEETING HELD IN THE COUNCIL CHAMBER ON WEDNESDAY, JANUARY 16th, 1952, TOOK THE FOLLOWING ACTION:

GRANTED the application of the Carmel Masonic Club, Inc., for a Special Permit to use Lot 11, Block 93, as a building site for the Masonic Club.

GRANTED the application of the Carmel Masonic Club, Inc., for an Adjustment Permit to vary the building site area and open space regulations by not more than twenty-five (25) per centum, for the construction of an addition to the Masonic Club on Lot 11, Block 93, Carmel-by-the-Sea, being the west side of Lincoln Street, between Seventh and Eighth.

AND NOTICE IS FURTHER GIVEN THAT THE ACTION OF THE BOARD WILL BE FINAL AND CONCLUSIVE FIVE DAYS AFTER PUBLICATION OF THIS NOTICE UNLESS AN APPEAL FROM THE BOARD'S DECISION IS TAKEN WITHIN SAID PERIOD IN THE MANNER PROVIDED BY SECTION 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-SEA.

DATED, this 21st day of January, 1952.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Jan. 25, 1952.

Art Of Painting . . .

(Continued from Page Six)
vidual mind."

There is only one comfort to be drawn from this amazing paradox of objective knowledge and inner darkness, and that is that anything can happen. So there is still hope. And we can look at the record and see what made it happen, so it is possible to imagine that conditions may yet occur that will motivate a synthesis of mind and knowledge rather than an antithesis.

We know that as soon as mind was separated from body and spirit — and spirit isolated from life and called religion — the inner darkness began. It was for a few centuries dispelled by the unifying power of the Christian Ideal—but then it returned to us, rapacious and insatiable.

It is one of the greatest ironies of all time—that Plato, who led us into this darkness of dialectics, hated the result of his philosophy. He despised the art of his time, which embodied the ideal of subjective rationalization, and declared it only fit for the childish mind. He pointed to the art of Egypt as far superior and commented on the fact that its basic soundness secured its survival for "ten thousand" years.

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Pine Needles . . .

First Sister

Mr. and Mrs. Leonard Wilson are now instructing their two young sons, Paul and Dale, in the art of elder-brotherhood. Arrival of the boys' sister, Christine Elizabeth, on January 20, in the Peninsula Community Hospital, is the occasion for their new course of instruction.

Christine's mother was the former Mildred Nilsen, daughter of Mr. Nicholas Nilsen, of Seattle, and the late Mrs. Nilsen, and Christine's paternal grandparents are Mr. and Mrs. Alfred Wilson, decade-long Carmel residents.

Wayfarer Church Officers

To assist elected officers in fulfilling their various duties, Church of the Wayfarer parishioners, at their January 16 meeting, appointed the following committees:

Staff and membership committee, assisting Mr. Ted Fehring: Mr. David Askew, Mrs. Alex Bolm, Mr. James Pruitt, and Mr. Norman Winslow.

Worship and music committee, under Mr. Edward K. Neroda: Mr. Charles E. Corbin, Mr. Albert M. Lester, Mr. William D. Shepherd, Mrs. Milton H. Shutes and Mrs. Alton H. Walker.

Under Mr. Alton Walker, public relations and promotion committee include Mr. Walter Burde, Mr. Thomas De Lay, Mr. Jack Martin, Mr. Rollo H. Payne, Mr. William M. McNamee.

Benevolence and missions committee under Mrs. E. Leigh Mudge: Mrs. Daniel L. Gray, Mrs. Walter Kreisler, Mrs. D. C. Lockwood, Dr. Bela Maday and Mrs. Paul K. Hill.

Church treasurer, Mr. A. F. Weber; Mr. A. G. Nott, Mr. John Basford, Mr. Charles Biery, Mr. Byron Blout, Mr. R. C. Cairns and Miss Hildegard Swenson.

Fellowship committee under Mrs. Floyd Harber: Mrs. Paul Budd, Mr. J. A. Canoles, Mrs. Jesse Martin, Mrs. J. O. Handley and Mrs. Julian C. von Meier.

John W. Farr and the trustees, head the religious education committee, and Carl Patnude is appointed to head a church building and grounds committee.

Mr. Ted Fehring presided at the business meeting which was followed by dinner in the church social hall.

AAUW Luncheon

Some 70 members and guests of the American Association of University Women gathered in Casa Munras last Saturday for luncheon and a lecture by Mrs. Forster Rand Smith of Palo Alto, on the subject of AAUW's place in national affairs.

Mrs. Paul Messier, publicity chairman of the local AAUW branch and local branch state press committee member, introduced the speaker. Others at the speaker's table included: Miss Ruth Blanchard vice president; Mrs. Gleb Drujina, Mrs. John Gratiot, Miss Gertrude Rendtorff, Mrs. J. O. Tostevin, Mrs. Edward Luker, Mrs. J. D. Lukes and Mrs. Ted Durin, substituting for recording secretary Mrs. Richard Eldred.

In the absence of AAUW president, Mrs. Mark Raggett, vice president Miss Blanchard announced that the local AAUW branch will participate in the Stanford Conference, to be held February 22 at Monterey Peninsula Junior College. Members who will assist at the conference include: Mrs. Gleb Drujina, Mrs. John Gratiot, Miss Gertrude Rendtorff and Mrs. J. O. Tostevin.

Offering to store the growing rummage stock for the forthcoming sale are: Mrs. L. H. Sartais, 1001 Franklin, Monterey, 5-3308;

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Book & Art Shop
Lending Library
El Paseo Court, Phone 7-3677
Dolores and 7th.

Mrs. Alfred Seccombe, Atherton Road, Mesa Rrive, Carmel, 7-4825 and Mrs. J. B. Phillips, 950 14th Street, Pacific Grove, 2-3408. For those with rummage but without transportation Mrs. Talcott Bates will arrange pick-up service. Mrs. Bates may be reached at 5-4845.

Social Studies section will meet at the home of Mrs. H. T. Stotler, 31 Via Encina, January 28 at 8:00 o'clock, to hear a report on local facilities for the care and cure of dope addicts.

Mr. Franklin Gray, Monterey Peninsula Junior College speech instructor, is to address the Speech and Drama Section at the home of Mrs. Philip Brown, 1170 Franklin Street, Monterey, January 29, at 8:00 p.m. Mr. Gray will review plays he enjoyed on Broadway last summer and discuss the current New York theatrical season.

Valley Valentines

Carmel Valley Women's Club members and friends will anticipate hearts-and-flowers day on February 6, when it will hold its Valentine luncheon in Carmel Valley Inn at 12:30. For card enthusiasts, bridge and canasta groups will converge at luncheon's termination. Reservations may be secured through Carmel Valley Inn.

. . . Churches . . .

ALL SAINTS' EPISCOPAL
CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge. Rev. Alfred B. Seccombe, Rector. Thomas L. Griffin, Choirmaster. Robert M. Forbes, Organist.

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

CHRISTIAN SCIENCE CHURCH

On Sunday, January 27, the Lesson-Sermon in all Christian Science churches will have for its subject "Truth."

The sermon will be comprised of citations from the Bible and from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, from which the following have been taken:

Deuteronomy 31:30; 32:1, 3, 4: "And Moses spake in the ears of all the congregation of Israel the words of this song, until they were ended:

"Give ear, O ye heavens, and I will speak;
And hear, O earth, the words of my mouth.

Ascribe ye greatness unto our God.

He is the Rock, his work is perfect.

For all his ways are judgment: A God of truth and without iniquity.

Just and right is he."

Science and Health: "The time for thinkers has come. Truth, independent of doctrines and time-

Stamp Club Meetings

Following a brief business discussion by Monterey Peninsula Stamp Club president, Colonel John Wright, entertainment chairman, L. S. Stallings introduced guest speaker, Colonel William Graham.

As Army Chief of Staff in the Philippines for many years, Colonel Graham, a 20-year-long stamp collector, had access to a variety of philatelic and Philippine information. He exhibited six albums filled with the fruit of his international collecting.

Stamp Club secretary, Mrs. Mildred Mooney, enrolled three new members at Monday's meeting: Mr. James Martin, Mrs. Dolores Martin and Albert Osler, a re-installed former member.

Door prize winners were Mrs. Dolores Martin, Mrs. Peter Ferrante and Mrs. Nora Law.

Refreshments were served at the meeting's termination.

Auction night will be the feature of next Monday's gathering, which will be held in Carmel High School lounge, February 4 at 8:00 o'clock.

Auction participants are advised that articles to be up for sale should be marked with catalogue number, price and the minimum reserve price.

honored systems, knocks at the portal of humanity. Contentment with the past and the cold conventionality of materialism are crumbling away. Ignorance of God is no longer the stepping-stone to faith. The only guarantee of obedience is a right apprehension of Him whom to know aright is Life eternal. Though empires fall, 'the Lord shall reign forever' (Pref. p. vii).

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.

and 11:00 a.m.

Wednesday Evening meeting
8 p.m.

Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m.

except Wednesday when it closes
at 7:30 p.m.

Open Sunday and Holidays
2-5 p.m.

Public Cordially Invited

St. John's Chapel

(Episcopal)

(On Fremont Street opposite
the Naval School)

The Rev. Bernard N. Lovgren,
Rector.

8:00 a.m. The Holy Communion.

11:00 a.m. Morning Prayer and
Sermon by the Rector. "Edu-

cation for Democracy," a
sermon for Theological Edu-

cation Sunday.

7:30 p.m. Canterbury Club for
students and young adults.

Speaker, Lt. Com. (Chaplain)
Slattery of the Naval School.

The Church of the Wayfarer

Carmel's Community Church

SUNDAY, JANUARY 27, 1952

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray Preaching on
"—But What Is My Share?"

Church School Schedule

9:30 a.m. Junior, Jr. High and High School Departments.
10:45 a.m. Nursery, Kindergarten and Primary Departments.

Thursday

10:00 a.m. Bible Study Group led by Dr. E. Leigh Mudge.

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Evolution Of A Sculptor

(Continued from Page One)
neering to art work.

"Then in 1929 one of my early works in sculpture was brought to the attention of Lorado Taft in Chicago. He was such a big name among American sculptors that it seemed too much to hope for even to have his reaction to the work of such a beginner as I was.

"You can imagine my surprise and pleasure to have his outright praise and encouragement after seeing a photograph of my work and then his promise to have me be one of his apprentices if I could see my way clear to come to his Chicago Midway Studios.

"A full year under Mr. Taft's wing in Chicago did more than any art school could have given me over a number of years. I had the opportunity to work on a monument 21 feet high, and carve stone statues several tons in weight. This furious pace, plus an extreme eagerness to learn, plus, I suppose, a natural ability in sculpture, got me ahead so fast that by the end of 1930, with Mr. Taft's and my parent's help, I crossed the Atlantic to begin follow-up studies in Holland, France, Italy, Germany and Belgium.

"My studies included anatomy for artists for a year at the Academy of Fine Arts in The Hague, end grain wood engraving under Paul Bornet in Paris (this type of graphic art I had admired since a child).

"But let us explain why so often a sculptor has an aptitude for the graphic arts, and in particular, for half-tone wood engraving.

"Sculpture is three dimensional, and all half-tone type engraving attempts by means of infinite shadings of light and dark to create the optical illusion of the third dimension. Wood engraving, the real mother of plate making in the entire field of graphic arts, is exceptionally suited to the sculptor's approach of his problems.

"Such wood engraving requires as many as 30 tools, all calibrated as to width of line to be cut in the wood block. The wood block is made from a slab of wood cut across the tree, so that all wood fibers stand vertically (as if one would have millions of fine wooden needles bunched together, all points standing upright). The advantage is, that the wood engraving tool then can cut lines into the surface in any direction as if the block was made of homogenous soft metal.

"All lines are so fine, and they are so closely spaced, and there are so many of them, that they can only be cut under a magnifying glass. When the result is seen with the naked eye, all these lines then appear as a half-tone (as different shades of grey are called which range all the way between a pure white and a pure black). That term 'half-tone' having originated during the development of end grain wood engraving long ago, now applies to photo engraving as well, where a 'half-tone' now means a 'photo engraving'. Thus, it is the many different shades of gray which in turn interpret the design.

"But a half-tone wood engraving is best remembered from illustrations produced in the 19th century. Gustave Dore, the famous French illustrator, employed as many as 40 top wood engravers in his time to cut into end grain wood blocks his designs, so well known in famous books as the Bible, Dante's Inferno and Purgatory, the Fables of La Fontaine, and so many more. I have a private collection of about 5000 of Dore's illustrations. By the way, it is always a surprise to many when they are told that in those years the artist himself rarely

cut his own wood blocks but had expert engravers do that for him. "I was fortunate therefore, to find, after a long search, in Paris a fine teacher, Mr. Paul Bornet, who was one of the very few survivors mastering that vanished craft. He had been a star pupil of Pannemaker, one of the greatest wood engravers of all time.

"After Paris, I went to Florence, Italy, to study marble carving in as many of its phases as I could. Florence is the very heart of the best marble carving in Italy. I decided to be severe with myself because I could only give myself six months to cover this field of endeavor. Having made arrangement at Frilli Bros. marble carving studios to be taught by their experts, I started with an extremely fragile subject, a single hand, a little over life size, in an ideal sculpture marble. This took me two months to complete, using hammer and chisel only. Then I tackled a rather solid design of a truncated torso, but purposely chose the least suitable, hard, veined and non-homogenous brittle marble, not suited for sculpture at all. This took me three months of exasperating work to finish. And one month I spent on softer marbles of various degrees of hardness and suitability. In going about it in this fashion I reasoned that after that, no solid material of no matter what character would pose insurmountable craft problems to me any more. And it came out exactly that way.

"Florence was a most ideal place for the art student. The Italians are so warmly appreciative of all art student's endeavors; and I know that others will have found such experiences as I had duplicated in their own, as far as Italy and Italians are concerned. Luckily, both in Paris and Florence, my language aptitudes and early language training in Holland's high school and college simplified my language problem in foreign countries very much.

"These European art studies took me into 1933, when I returned once more to the U. S., my adopted homeland. From this time on I planned to try to make a living with my art work in Seattle. But the depression wasn't over yet, and there were so many pitfalls for the naive beginner that my efforts then were far from successful.

"Then alarming news of the state of health of my mother in Java made me decide that a temporary return there was necessary, and in 1934 I once more set foot on Java shores. Tragically a son's return had so overjoyed both parents, that mother recovered but instead my father suffered a stroke from the excitement and he died three months later. Making the best of such difficult circumstances, a year was spent readjust-

Lions Fashion Show Set For March 29; Aston Is Speaker

The Lions Club presents its annual fashion parade on March 29, it was decided at Tuesday's weekly dinner meeting. It will take place at Mission Ranch under chairmanship of Lloyd Weer with all local Lions assisting on various committees. Fashion Show earnings will swell the Lions Club Youth Fund and subsequently be distributed to various approved youth activities on the Peninsula.

Guest speaker at Tuesday's meeting was Silverton Aston, co-partner of Monterey radio station KMBY. Mr. Aston advised his audience that television authorization is expected by KMBY over channel 8, during late February or early March. With some TV equipment already in hand on Mount Toro the station needs only the government nod and time for installation to send its television beam Carmel-ward as well as to Monterey, Salinas and the Salinas Valley.

Lions guest of the evening was William Hubbard, manager of Del Monte Lodge.

Wynkoop Architect Plant Opens Here

Carmel's contemporary trend and central coastline position have lead Frank Wynkoop, American architect of international reputation, to establish his major architectural plant in this community.

Although Mr. Wynkoop has maintained a private office in Carmel for some time, his major establishment, on Dolores and Seventh, opened on Monday, with 18 employees in service.

Since he is a specialist in educational structures, Mr. Wynkoop will undertake as his first project here the new Pacific Grove High

ing family affairs, but also extensive travel and art study in Java and Bali were undertaken before I came to the Monterey Peninsula."

A second interview with Mr. Weygers will be broadcast over KDON on Tuesday at 3:15 o'clock. A condensation of the script will appear in the next issue of the Pine Cone.

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CARMEL

School, and he is concurrently building the San Carlos High School, which is to cover an area of 36 acres. In his capacity as school planning specialist, Mr. Wynkoop serves on the Educational Advisory Boards of Great Britain and Australia.

Although Mr. Wynkoop has moved his main office from San Francisco to the Monterey Peninsula, he continues to operate field branches in the bay area city, in

San Carlos, and in Fresno.

Currently on exhibition in Boston, St. Louis, and Los Angeles are models of Mr. Wynkoop's plans.



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8th and Dolores

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and Club Chair

Smart modern print upholstery. Price includes COCKTAIL TABLE and two END TABLES.

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SIMON 252 COIL

Mattress and Box Spring Set

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THRIFT VALUE

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Set

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MODERN 3-PIECE BEDROOM GROUP

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